



PRACTICE NEWSPAPER OF THE DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES, MARIAN COLLEGE KUTTIKANAM AUTONOMOUS



THE EUPHORIC EVENT BEGINS

Thiruvananthapuram: The 27th edition of International Film Festival of Kerala (IFFK) begins at Thiruvananthapuram today. More than 10000 delegates from India and abroad are expected to participate in the 8-day festival, one of the biggest cinema crowds in the country.



PINARAYI VIJAYAN
Chief Minister



V N VASAVAN
Minister for Cultural affairs



RANJITH
Chairman, KSCA



The festival will be inaugurated by Chief minister Shri Pinarayi Vijayan by lighting the ceremonial lamp at Nishagandhi auditorium this evening. Hungarian director Bela Tarr will be the cynosure of this year's IFFK . He will be bestowed with Lifetime Achievement Award for his contribution to world cinema.

Jean-pierre and Luc Dardenne's "Tori et Lokita," will be the opening movie. The film is a drama, with special focus on the friendship between two youngsters from Africa who find themselves struggling with the cruel conditions of their life in Belgium.

The 27th edition of IFFK will screen 184 films from over 70 countries, in 17 categories. There will be 78 films that will be screened in World Cinema T oday category. As many as 15 theatres around the city have been selected as venues for the festival.

Curtain raises for the most cherished festival

IFFK is one of the most cherished events for the genuine film lovers, writers, artists and journalists from across the globe. All are anxiously waiting for the 27th edition of the festival. The previous editions of the festival attracted enthusiastic audiences who enjoyed the warm hospitality of the organisers, Kerala state Chalchitra Academy which works for the promotion and propagation of quality cinema.

The festival aims at presenting a selection of the best of World Cinema and a competition section especially for films from Asian, African and Serbian countries. The Spirit of Film Award will be given as special honour to a film maker who struggles very much against all odds to protect his/her artistic freedom.

Ashin T Sebastian & Renita Maria Dominic

IFFK's lifetime achievement award to be conferred on Hungarian film maker Bela Tarr

The lifetime achievement award of the 27th edition of the prestigious International Film Festival of Kerala will be given to the hugely popular Hungarian film director Bela Tarr (Hungary, 1955). The award carries a cash prize of Rs 10 lakhs.

Tarr began his directorial career with a brief period of what he refers to as "social cinema", aimed at telling everyday stories about ordinary people, often in the style of cinema verite. Bela Tarr was one of the greatest filmmakers of the postcommunist era in Eastern Europe (and anywhere in the world).

His specialties are long takes that indulge in the non-obvious meaning of the scene. The film is usually framed between powerful opening

scenes and cryptic ending scenes. His 1988 film Damnation offered the first full expression of the unique style defined by Tarr across the four extraordinary features he directed since then, all sharing brooding black and white cinematography, elaborately choreographed extended tracking shots, a hypnotic rhythm and enigmatic stories imbued with a sense of impending doom.

In each film Tarr pushes these unmistakable qualities to a seemingly insurmountable extreme, giving way to the mesmerizing monumentality of his audacious seven-and-a-half-hour epic Sátántangó and the stark minimalism of his brilliance. Six movies of Bela Tarr will be screened during the Festival.



Aroma YS

HIGHLIGHTS

- OPENING FILM - TORI ET LOKITA
- SCREENING 184 FILMS FROM 70 NATIONS
- 14 FILMS IN COMPETITION: 10 FOREIGN MOVIES & 4 INDIAN MOVIES
- 78 FILMS IN WORLD CINEMA CATEGORY
- SIX FILMS IN COUNTRY FOCUS
- INAGURATION: PINARAYI VIJAYAN, CHIEF MINISTER OF KERALA
- LIFETIME ACHIEVEMENT AWARD: BELLA TARR, HUNGARIAN FILM DIRECTOR

Renita Maria Dominic



MAHNAZ TO BE HONOURED WITH SPRIT OF CINEMA AWARD

Ms Mahnaz Mohammadi, film maker and an outspoken advocate of women's rights in Iran will be honoured at the 27th IFFK with the 'Spirit of Cinema' Award. She has been fighting against the Iranian administration following the death of 22-year-old Mahsa Amini in detention for not wearing the hijab.

This award instituted last year is given to filmmakers whose love of the medium is evident even in the most trying situations. The Kurdish Director Lisa Calan was the first to receive this award. Since 2007, Ms. Mohammadi had been detained by Iranian security forces multiple times; the most recent was during

the demonstrations calling for justice for Amini. Additionally, she is subject to travel restrictions, which prevent her from attending some significant film festivals. Her most well-known documentaries are "Women Without Shadows", "Travelogue", and "We Are Half the Population of Iran". Her first major



motion picture, "Son Mother" was directed in 2019 and had its world premiere at the Toronto International Film Festival. A cash award of ₹5 lakh will be given to Ms. Mohammadi

Renjini G

ISN'T IT A VULGAR PROPAGANDA MOVIE?

Israeli film maker Nadhav Lapid, Chairman of 53rd IFFI jury made a scathing comment about Kashmir Files, an entry in the competition film category. He said it was a vulgar propaganda film which should not have been selected for the competition.

The 53rd IFFI jurors also ex-

pressed their sadness over the festival platform being used for propaganda and the personal attacks on Nadhav. On Monday November 28, in his speech during festival's closing ceremony he felt that Kashmiri files was a propaganda vulgar movie inappropriate for a competitive artistic section

of such a prestigious film festival. Lapid's comments created a controversy and many accused him of insensitiveness towards the sufferings of the Kashmiri Hindus. Israel's Ambassador to India Naorgilon have to step in and issue a statement lambasting Lapid telling him to be ashamed of

his comment.

The Kashmiri Files released on March 11th this year is one of the biggest hits of the year when regular Bollywood movies were falling flat at the box office one after the other.

Wafa Muhammed

JOHNNY BEST

PROVIDES "LIVE MUSIC" TO SILENT CLASSICS



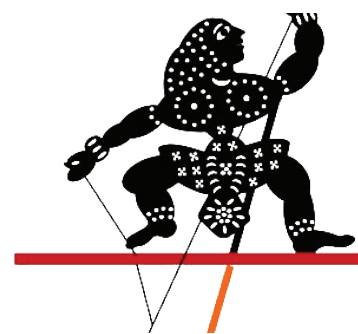
Stroheim's Foolish Wives, Hollywood's first million dollar movie is known for its sensational notoriety. Curtis Bernhardt's "The Women Men Yearn For" is a romantic drama about a couple who are unhappy with their circumstances and are determined to leave and be together. The internationally acclaimed masterpiece of Swedish filmmaker Victor Sjöström, "The Phantom Carriage"

The 27th Kerala International Film Festival will provide delegates to experience silent films with live music, as it was done during the silent film era. As part of a special curated section of silent films in this edition of this festival, Jv will provide live music during the screening of silent films. The segment comprises five films including the centenary screening of F.W. Murnau's silent horror film "Nosferatu". This classic silent German Expressionist film is the first screen adaptation of Bram Stocker's Dracula. Erich Von

explores the theme of unconditional love, the brutality of poverty, and the trials of life for people on the outskirts of a society where death is ever present. The film was named the best Swedish film ever in the film journal FLM's critic's vote in 2012. Danish filmmaker Carl Theodore Dreyer's "The Parson's Widow" is a horror-comedy based on the legend of a Parson's wife in the mid-1600s who survived three vicars.

Devika M Chandran

STRONG POLITICAL STANCE MAKES IFFK DIFFERENT



The International Film Festival of Kerala (IFFK) is known for its uncompromising political stance, which has helped it establish itself on the world cultural map.

The festival has always stood with people who are tortured, oppressed and abused; the focus is on films from African, Asian and Latin American countries. Those who oppose terrorism actively participate in this festival. In this festival Lisa Calan, the Kurdish film maker, who lost both her legs in a terrorist attack in Turkey in 2015 by the IS was invited to 26th IFFK and honoured

her with the first "Spirit of Cinema" Award.

Another example of the film festival's political stance is the lifetime achievement award bestowed on film makers with a progressive outlook. Actor Bhavana's presence in the inaugural function of the last festival is an affirmative articulation of the government's policy to give moral support to survivors of heinous crimes. IFFK had gone the extra mile to present Anand Patwardhan's impactful documentaries.

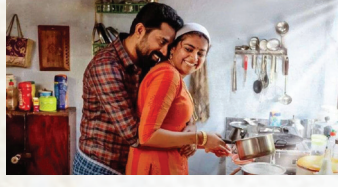
The open forum at the festival has generated more revolutionary ideas and helped immensely in the emergence of a new film culture. One of the new generation filmmakers have acknowledged the influence of IFFK in their artistic pursuits.

Aleesha John & Jibin T George



ഇനിയും മാറാത്ത ആണുങ്ങൾ...

നായിക കേന്ദ്രീകൃത സിനിമകളുടെ വരവോടെ സ്ത്രീപീഡനം ഒരു പഴങ്കഥയായി മാറുമെന്ന ചിന്ത പ്രേക്ഷകർക്കിടയിൽ ഉണ്ടായെങ്കിലും ഗാർഹിക പീഡനം ഒരു തുടർകഥപോലെ മലയാള സിനിമയിൽ ഇപ്പോഴും തുടരുന്നു. കുന്ദമണി നൈറ്റ്സ്, ഉയരെ, സ്റ്റാൻഡ് അപ്പ്കാമഡി തുടങ്ങി ജയ ജയ ജയ ജയഹേ വരെയുള്ള സിനിമകളിൽ സ്ത്രീകൾക്ക് എതിരെ ആൺ കഥാപാത്രങ്ങളുടെ അതിക്രമങ്ങൾ കൂടി വരുന്നതായി കാണുന്നു. മധു. സി. നാരായണന്റെ കുന്ദമണി നൈറ്റ്സിൽ ഷമ്മിയുടെ ഭാര്യ സിമി അയാളെ ഭയക്കുകയും അയാളുടെ ആജ്ഞകളെ അതേപടി പാലിക്കുകയും ചെയ്യുന്നു. ഒന്ന് ഉച്ചത്തിൽ സംസാരിക്കാനോ അവളുടെ അഭിപ്രായങ്ങൾ തുറന്നു പറയാനോ അവൾക്കു അവസരമില്ല. ഗൃഹനായികയായ അമ്മയാകട്ടെ ഷമ്മിയുടെ അധികാരത്തിൽ വിശ്വസിക്കുന്നു. ഷമ്മി സ്ത്രീകളെ ഉപദ്രവിക്കുന്ന ദൃശ്യങ്ങൾക്ക് അമിത പ്രാധാന്യം നൽകുന്നുണ്ട്.



ലക്ഷ്യബോധവും ഉറച്ചതീരുമാനങ്ങളുമുള്ള പല്ലവി രവീന്ദ്രന്റെ കഥ പറയുന്ന ഉയരെ എന്ന ചിത്രത്തിൽ അവൾ തന്റെ പങ്കാളിയുടെ ആസിഡ് ആക്രമണത്തിനിരയാകുന്നു. പുരുഷന് തന്റെ സ്നേഹത്തിൽ എപ്പോഴും അധികാരമുണ്ട്. ആണധികാരത്തിന് പെണ്ണി കീഴ്പ്പെടുമ്പോൾ എല്ലാ കീഴ്പ്പെടുന്നില്ലെങ്കിൽ അവളെ എന്തും ചെയ്യാനുള്ള പ്രവണതയെ സമൂഹം ചോദ്യം ചെയ്യുന്നില്ല. നിസാം ബഷീറിന്റെ കെട്ടോളാണെന്റെ മാലാഖയിലാകട്ടെ ദർത്താവിന്റെ കാമനിർവൃതിക്കായുള്ള ഒരു ഉപകരണം മാത്രമാണ് ഭാര്യ എന്ന് ചിന്തിക്കുന്ന സ്ത്രീവാചനമാണ് അവതരിപ്പിക്കുന്നത്. കുടുംബം നിലനിർത്താനായി അവസാനം എല്ലാം മറക്കാൻ തയ്യാറാകുന്നതും ഭാര്യയാണ്. 2020-ൽ പുറത്തിറങ്ങിയ ലവ് എന്ന ചിത്രത്തിലും ഗാർഹികപീഡനമാണ് ദൃശ്യൽകരിക്കുന്നത്. കഥാന്ത്യത്തിൽ നായികയുടെ ചെറുത്തുനിൽപ്പും നായകന്റെ മരണ സൂചനയും ഉണ്ടെങ്കിലും സിനിമയിൽ എല്ലായ്പ്പോഴും

സ്ത്രീ വിരുദ്ധതയാണ് പ്രാധാന്യം നൽകിയിരിക്കുന്നത്. തന്റെ ജീവിതപങ്കാളിയെ തിരഞ്ഞെടുക്കാനുള്ള സ്ത്രീകളുടെ മൂലിക അവകാശ നിഷേധത്തെ കണ്ടെത്തുന്ന സിനിമ അനാവരണം ചെയ്യുന്നു. ദി ഗ്രേറ്റ് ഇന്ത്യൻ കിച്ചൻ ആൺ മേൽക്കോയ്മയുടെയും തറവാട്ടു വാഴ്ചയുടെയും വേദിയാണ്. സിനിമയുടെ പേര് സൂചിപ്പിക്കുന്നപോലെ അടുക്കളയിൽ തുങ്ങുന്ന സ്ത്രീകളാണ് നായിക പ്രതിനിധാനം ചെയ്യുന്നത്. രാവിലെ പേസ്റ്റ് എടുത്തു കൊടുക്കുന്നത് മുതൽ രാത്രി ദർത്താവിന്റെ ലൈംഗിക അതിക്രമങ്ങൾക്ക് കീഴ്പ്പെടുത്തുന്നത് വരെയുള്ള ദൈനംദിന ജീവിതത്തിൽ തളച്ചിടപ്പെടുന്ന ഭാര്യയെ ആർത്തവകാലത്ത് ഒറ്റപ്പെടുത്തുന്നുമുണ്ട്. പക്ഷെ പീഡനങ്ങളിൽ നിന്നും ധൈര്യപൂർവ്വം രക്ഷപ്പെടുന്ന ഈ യുവതി തന്റെ ആഗ്രഹങ്ങൾ സഫലീകരിക്കാൻ നടത്തുന്ന ശ്രമങ്ങൾ പ്രശംസ അർഹിക്കുന്നു. എന്നാൽ കുടുംബത്തിന്റെ ഉയർച്ചക്കും ദ്രുതക്കും വേണ്ടി

നായിക അവളുടെ ജീവിതം തന്നെ പണയം വെക്കേണ്ടി വരുന്ന കുമാരിയെ നായിക പ്രേക്ഷകരെ നിരാശരാക്കുന്നു. സ്വന്തം ഡിഗ്രിപോലും തന്റെ താല്പര്യത്തിന് ചെയ്യാൻ സാധിക്കാത്ത രാജ് വൻ എന്ന വസതിയിൽ പാർക്കുന്ന ജയ ജയ ജയ ജയഹേയിലെ നായികയുടെ ദുരന്തം ഹാസ്യത്തിൽ മുങ്ങിത്താണു പോകുന്നു. സിനിമയിൽ മാത്രം ഒരുങ്ങുന്നതല്ല സ്ത്രീകൾക്കെതിരെയുള്ള അതിക്രമങ്ങൾ. ടെലിവിഷൻ സീരിയലുകളിലും ഇതു തന്നെയാണ് സ്ഥിതി. സമൂഹത്തിന്റെ ഉന്നത ശ്രേണികളിൽ സ്ഥാനം കണ്ടെത്തിയിട്ടുള്ള അനേകം വനിതകൾ ഉള്ള ഒരു രാജ്യത്ത് അക്കൂട്ടരുടെ ജീവിതം ദുര്യവൽകരിക്കാതെ പരാജിതരാകുന്നവരുടെ മാത്രം കഥ പറയുന്ന പ്രവണത ഇന്നും മലയാള സിനിമയിൽ അവസാനിച്ചിട്ടില്ല.

■ Sreedevi Sreenivasan



കണ്ടിരിക്കേണ്ട 10 ചിത്രങ്ങൾ

27- മത് ഐ. എഫ്. എഫ്. കെ തിരുവനന്തപുരത്ത് അരങ്ങേറുമ്പോൾ സിനിമാപ്രേമികൾക്ക് ആവേശമേകാൻ അനേകം സിനിമകൾ പ്ര

ദർശനത്തിനെത്തുന്നു. തിരഞ്ഞെടുത്ത സിനിമകളിൽ നിന്നും കണ്ടിരിക്കേണ്ട പത്ത് ചിത്രങ്ങളെക്കുറിച്ചാണ് ഇവിടെ പറയുന്നത്.



- നൻപകൾ നേരത്ത് മയക്കം**
ലിജോ ജോസ് പെല്ലിശ്ശേരി സംവിധാനം ചെയ്ത മമ്മൂട്ടി നായകനാകുന്ന ചിത്രത്തിൽ ഭൂതകാല അനുഭവങ്ങൾ വേട്ടയാടുന്ന മനുഷ്യ മനസ്സിനെ സ്വാീകരിക്കുന്നു.
- എ പ്ലേസ് ഓഫ് ഔർ ഓൺ**
ഏക് തരാ കളക്റ്റീവ് പ്രൊഡക്ഷന്റെ ബാനറിൽ വന്ന 'എ പ്ലേസ് ഓഫ് ഔർ ഓൺ' രണ്ടു ട്രാൻസ് സ്ത്രീകളുടെ കഥയാണ് പങ്കുവെക്കുന്നത്. സമൂഹത്തിൽ അവരുടെ സ്ഥാനം കണ്ടെത്താനുള്ള അവരുടെ പോരാട്ടമാണ് ഈ സിനിമയുടെ മുഖമുദ്ര.
- അറിയിപ്പ്**
കുഞ്ചാക്കോ ബോബൻ, ദിവ്യ പ്രഭ, ധനീഷ് ഹുസൈൻ എന്നിവരെ അണിനിരത്തി മഹേഷ് നാരായണൻ സംവിധാനം ചെയ്ത 'അറിയിപ്പ്' എന്ന ചിത്രം എഴുപത്തഞ്ചാമത് ലോകാർണ്ണവ ചലച്ചിത്ര മേളയിൽ ശ്രദ്ധേയമായി. പ്രവാസി ജീവിതം സ്വപ്നം കണ്ട മലയാളി ദമ്പതികളുടെ ജീവിതത്തിൽ അപ്രതീക്ഷിതമായി കടന്നുവരുന്ന സംഭവവികാസങ്ങളാണ് കഥയുടെ സംഗ്രഹം.
- പ്രതിധ്വനി**
ഫോട്ടോ-നെഗറ്റീവ് ഫിലാഷ് ബാക്ക് സാങ്കേതിക വിദ്യയുടെ പരീക്ഷണത്തിലൂടെ പ്രസിദ്ധമായ സത്യജിത് റേ യുടെ ബംഗാളി ചിത്രമാണ് 'പ്രതിധ്വനി'. അഴിമതിയും തൊഴിലില്ലായ്മയും മൂലം കാലുഷിതമായ അന്തരീക്ഷത്തിൽ വളർന്നു വന്ന സാധാരണകാരനായ സിദ്ധാർത്തിന്റെ സിനിമയാണിത്.
- ബോയ് ഫ്രം ഹെവൻ**
രാഷ്ട്രീയ പശ്ചാത്തലത്തിലൂടെ മുന്നോട്ട് പോകുന്ന ഈ സിനിമ സംവിധാനം ചെയ്തിരിക്കുന്നത് താരിഖ് സലേ ആണ്. ഇമാമിന്റെ മരണത്തോടുകൂടി ഇജിപ്തിൽ ഉടലെടുക്കുന്ന അരക്ഷിതാവസ്ഥയിൽ പെട്ടുപോകുന്ന ആദമിന്റെ കഥയാണിത്.

- ട്ടോറി ആന്റ് ലോകിറ്റ്**
ലൂക്ക്-ജിൻ ഡാർഡിനെ ചേർന്ന് സംവിധാനം ചെയ്ത 'ട്ടോറി ആന്റ് ലോകിറ്റ്' യാണ് ഓർക്കസ്റ്റ്ര അകമ്പടിയോടെ പ്രദർശിപ്പിക്കുന്ന ഉദ്ഘാടന ചിത്രം. യാത്രാപ്രാധാന്യമുള്ള ചിത്രത്തിൽ സമാന അനുഭവങ്ങളിലൂടെ കടന്നുപോകുന്ന യുവാക്കൾ പുറന്തള്ളപ്പെടുന്ന ജനതയെ പ്രതിനിധീകരിക്കുന്നു.
- ദി - ട്വൽവ് - ഇയർ - നൈറ്റ്**
ഉറുഗ്വേയിലെ പട്ടാളഭരണകാലത്ത് ജോസ് മുജിക്കും അനുയായികൾക്കും അനുഭവിക്കേണ്ടി വന്ന പന്ത്രണ്ട് വർഷക്കാലത്തെ ദുരിതമാണ് അൽവാറോ ബ്രെക്കിന്റുടെ ദി - ട്വൽവ് - ഇയർ - നൈറ്റ്.
- ഫുളിഷ് വൈവ്സ്**
കുഞ്ചാക്കോ ബോബൻ, ദിവ്യ പ്രഭ, ധനീഷ് ഹുസൈൻ എന്നിവരെ അണിനിരത്തി മഹേഷ് നാരായണൻ സംവിധാനം ചെയ്ത 'അറിയിപ്പ്' എന്ന ചിത്രം എഴുപത്തഞ്ചാമത് ലോകാർണ്ണവ ചലച്ചിത്ര മേളയിൽ ശ്രദ്ധേയമായി. പ്രവാസി ജീവിതം സ്വപ്നം കണ്ട മലയാളി ദമ്പതികളുടെ ജീവിതത്തിൽ അപ്രതീക്ഷിതമായി കടന്നുവരുന്ന സംഭവവികാസങ്ങളാണ് കഥയുടെ സംഗ്രഹം.
- തമ്പ്**
ഡോക്യുമെന്ററി രീതിയിൽ ചിത്രീകരിച്ചിട്ടുള്ള 1978-ലെ ജി. അരവിന്ദന്റെ മലയാള ചലച്ചിത്രമായ 'തമ്പ്', ദേശീയ സംസ്ഥാന ചലച്ചിത്ര അവാർഡുകൾക്ക് അർഹമായിട്ടുണ്ട്. സർക്കുസുകാരുടെ ജീവിതത്തിലേക്ക് എത്തിനോക്കുന്ന ഈ സിനിമ കാനറിസ് ഫിലിം ഫെസ്റ്റിവലിലും പ്രദർശിപ്പിച്ചിരുന്നു. റെസ്റ്റോർഡ് ക്ലാസ്സിക് വിഭാഗത്തിലാണ് ഈ സിനിമ ഐ. എഫ്. എഫ്. കെ യിൽ തിരഞ്ഞെടുത്തിരിക്കുന്നത്.
- നോ ന്ഷ്മാക്കിങ് ഓർക്കസ്റ്റ്ര**
എമീർ കസ്തുർക്കയുടെ സെർബിയൻ ചലച്ചിത്രമാണ് 'നോ ന്ഷ്മാക്കിങ് ഓർക്കസ്റ്റ്ര'. സംവിധായൻ തന്റെ ജീവിതത്തിൽ നിന്ന് അടർത്തിയെടുത്ത ഏടുകളും, മുസിക് ബാൻ്റിലെ അദ്ദേഹത്തിന്റെ അനുഭവങ്ങളും സിനിമയ്ക്കു മുതൽക്കൂട്ടായി നോ ന്ഷ്മാക്കിങ് ഓർക്കസ്റ്റ്ര.

■ Anjali Biju



NOVITA

SPECIAL EDITION FOR IFFK 2022

09 December 2022, Vol 6, Issue 1

ACCOLADES TO THE SELECTORS

Kerala's biggest and prestigious international event, the 27th IFFK will be opened to the film lovers on 9 December at Thiruvananthapuram. The cultural Affairs Department, Government of Kerala and the State Chalachithra Academy have made all arrangements for the success of the festival, which is considered the best showcasing of international films. Malayalam films also gain the attention of a highly motivated international audience. We look forward to an eight-day visual ecstasy. Two Indian films and two Malayalam films have been selected for the international competition category. Mahesh Narayana's Ariyippu, Lijo Jose Pellissery's Nanpakal Nerath Mayakkam are the Malayalam films that are making international rounds. Ektara Collective's Hindi film A Place of Our Own and Romi Meitie's Manipuri film Our Home are the Indian films in the competition category. Seven Malayalam films have been selected for the Indian cinema now category. The Malayalam Cinema Today category will screen 12 films. Sanalkumar Sasidharan's Vazhaku(The Quarrel). Thamar KV's Aayirathonnu Nunakal(Thousand and One Lies), Amal Prasi's Baakki Vannavar(The Leftovers), K M Kamal's Pada, Pratheesh Prasad's Normal, Arvind H's Great Depression, Raarish G's Veta Pattikalum Otakarum(The Hounds And The Runners), and The Husband The Wife and Their Two Dead Sons directed by Satish Babusen and Santhosh Babusen. Priyanandan's Dhabari Kuruvi(Sparrow), Freedom Fight an anthology of five films directed by 5 filmmakers and Indu VS's 19(1)A are the movies that have been selected in the Malayalam Cinema Today category. The selectors of these films- R Sarath (chairman) Sherry, Ranjith Sankar, Anuraj Manohar and Jeeva KJ have done a commendable service. The films for the Indian Cinema Now category were selected by a committee comprising of Azhakappan(chairman), Revathy S Verma, Sajaz Rahman, Vinod Sukumaran, Albert Antony and S. Radhakrishnan. All the jury members performed the difficult task of selecting the best films worthy of screening.

■ Leo J Johnson

INDIA'S SECOND FREEDOM STRUGGLE

In the annual Press Freedom Index released by Reporters Without Borders (RWD), an international non-governmental organization devoted to defending the right to freedom of information, India's press freedom ranking is 142, out of 180 nations.

Several journalists, including Gautham Navlakha, Rupert Kumar Singh and Siddique Kappan, have been harassed and intimidated. Those who raise social issues are threatened both by the government and the extra-constitutional powers. The journalists must be given freedom to articulate public concerns and to uphold the democratic values. Now the journalists in India face punitive actions from the authorities as well as the media owners. Hate campaign against journalists including murder threats are common on social media.

The media will consistently reflect societal mood, thinking, and issues as well as report on events that have an impact on the general public's interest. While presenting facts, it should also discuss the pros and cons of such facts in order to help people comprehend their relevance and form informed opinions about them. So, the authorities must not interfere more into the independent opinion of the media, if they are not doing unlawful or unethical actions.

Press freedom is in jeopardy in the "largest democracy in the world," as seen by the violence against journalists, the politically politicized media, and the consolidation of media ownership. The purpose of the Press is to identify systemic flaws and any injustice that affects the people. It is intended to support the values of the democratic form of government while assisting the administration in finding answers to these issues. Because of this, the Press is frequently referred to as one of the four pillars of a robust democracy. Let us all protect this pillar to live safely in a progressive society.

■ Swathi B Suresh

EDITORIAL BOARD

Chief Editor : M Vijayakumar
 Managing Editor : Fr. Sobi Thomas Staff Editor : Anson Thomas
 Student Editor : Renita Maria Dominic
 Designers : Dias Antony, Hari Krishnan C R
 Editorial Board members : Anusree Sagar, Aswin S, Aleesha John,
 Ashin T Sebastian, Aroma YS, Wafa Muhammed, Vishnavi G S, Leo J Johnson
 Sreelekshmi P S, Bisinimol Antony, Sneha R

Printed and published by : Fr Sobi Thomas, Head of the Department
 Department of Communication and Media Studies
 Marian College Kuttikkanam Autonomous (For private circulation only)

THE GOVERNOR VS THE CM



Injured egos are not rare in the cut and thrust of politics. But the bitter rift between a Governor and Chief Minister has seldom played out as forcefully in public view as it has in Kerala over the recent past. The escalating tensions between Governor Arif Mohammad Khan and Chief Minister Pinarayi Vijayan has assumed centre stage yet again in State politics. The CPI(M) boycott of Ciza Thomas, Vice-Chancellor of the APJ Abdul Kalam Technological University (KTU), triggered the standoff. Mr. Khan appointed her to the position as Chancellor of State Universities, bypassing government nominees. He did so after the Supreme Court overturned Rajasree M.S.'s appointment as Vice-Chancellor of KTU, ruling that it violated University Grants Commission rules. Mr. Khan launched a full-fledged attack on the LDF government, claiming that it had "initiated the process of the collapse of the constitutional machinery" by threatening him with dire consequences and refusing to allow the Vice-Chancellors appointed by him to perform their duties. He dared the ruling party to "barge into Raj Bhavan" and "attack" him "on all fronts". Amid the rising conflict with Governor Arif Mohammed Khan, the Kerala Cabinet decides to remove him as Chancellor of State Universities.

M.M. Punchhi Commission had recommended that States desist from burdening Governors with the Chancellor's role. The Governor threw down the gauntlet to the government by ordering other Vice-Chancellors to submit their resignations. The premise for this controversial directive was that the government had appointed these Vice-Chancellors through the same process deemed unlawful by the Supreme Court in the KTU Vice-Chancellor's case. The increasingly strident stand-off between the Governor and the government may lead to another season of political turmoil in Kerala. Governance and public interest will likely be the casualties if the two entities fail to strike a detente. However, the path for reconciliation appears distant at the current juncture. The CPI(M) has said it has no choice but to take up the gauntlet thrown down by Mr. Khan.

Punchhi panel had suggested that the Governor shall not be burdened with positions, powers which are not envisaged by the Constitution and which may lead the office to controversies. The Kerala government has introduced legislation to replace the Governor with experts as Chancellors of state universities. In the absence of a permanent VC, the Bill suggests transferring the vice-chancellorship to the Pro-VC. The Governor's recent appointment of Prof Ciza Thomas as the VC-in-charge of APJ Abdul Kalam Technological University irritated the State government. The government's recommendations for the position were rejected by the Chancellor. He chose on deputation to fill the position. Despite the government's appeal, which claimed that the appointment violated the KTU Act, the court dismissed the case. According to the proposed Bill, if a Pro-VC is not available at the University, the VC's charge can be assigned to the VC of another University

■ Kiran Francis



PRINCIPAL'S MESSAGE



Prof. Dr. Ajimon George
Principal

I am extremely happy to learn that the students of the Department of Communication and Media Studies are bringing out a special edition of NOVITA, the Lab Newspaper, in connection with IFFK December 2022. As we know, the IFFK has metamorphosed over the past 27 years into one of the most sought after and enriching cinematic festivals of India, captivating spectators all over the world. It is very gratifying to note that a strong contingent of students and faculty from Marian College are regular spectators of the international event. I fervently wish that the pages of NOVITA would showcase the best of this festival and also that it would help to kindle the imagination and creativity of the brains behind this venture. I heartily congratulate the students and faculty of the department for putting their best to bring out such a colourful newsletter.

IFFK SHOWCASES

21 MALAYALAM MOVIES

The Indian Panorama section of the 27th edition of IFFK will screen the best contemporary Indian films from around the country. The festival will showcase feature films, shorts, documentaries, animation films and other media works.

The selection of the films for the Indian Panorama section was done through an independent jury. The seven films in the Indian Cinema Now category are Amar Colony, The Storyteller, Opium (Hindi), Anur (Assamese), Niharika, Shesh Pata (Bengali), Jaggi (Punjabi). An attractive Malayalam package comprising 21 films is among the highlights of the festival. They include Lijo Jose Pellissery's Nanpakal Nerathu Mayakam and Mahesh Narayanan's Ariyippu. Both are included in the International Competition category.

As many as six films, including Kafir by Vinod V Nair, Vaishali and Chamaram by Bharathan, Paleri Manikyam: Oru Pathirakolapathakathinte Katha by Ranjith, Ekakini by G S Panicker, Njan Steve Lopez by Rajeev Ravi will be screened in the Homage category. Renowned director G Aravindan's Thampu will be featured in the Restored Classics category. Seven Malayalam films by first-time filmmakers have been selected for the Malayalam Cinema Today category. Aayirathonnu Nunakal by Thamar K V, Baakki Vannavar by Amal Prasi, Pada by Kamal K M, Normal by Pratheesh Prasad, Great Depression by Aravind H, Vetta Pattikalum Ottakkarum by Rarish G, 19(1)(a) by Indu V S are the movies selected in this category.

Other movies in this category are Vazhakk by Sanal Kumar Sasidharan, Aanu by Sidhartha Siva, Bharthaavum Bhaaryayum Maricha Randu Makkalum by Satish Babusen and Santosh Babusen, Dhabariquruvi by Priyanandan T R, and Freedom Fight, an anthology of five films directed by Jeo Baby, Francies Louis, Jithin Issac Thomas, Akhil Anilkumar and Kunjila Mascillamani.

■ Vaishnavi G S & Alan Joseph

32 FEMALE DIRECTORS WILL HAVE FILMS IN THE IFFK LINE-UP

The International Film Festival of Kerala (IFFK) will feature as many as 32 films directed by women that examine the struggle for survival and the lives of women. Films by female directors from 17 different nations will be screened at the festival. Mahnaz Mohammadi, a filmmaker, and activist from Iran will receive the festival's Spirit of Cinema award.

■ Ashin T Sebastian

COMPETITION FILMS IN IFFK



The themes of the films in the competition section in IFFK vary widely- and is ambivalent threshold between trust and deceit, city and nature, beauty of silence, wars and survival of life. The Malayalam film in the competition 'Like an afternoon Dream' or 'Nanpakal nerathe mayakkam' narrates the story of Malayali travellers returning to Kerala by bus after their visit to Velankanni. They all doze off in a lazy nap after lunch. Like traveller who forget his destination, James stops the bus in a village in Tamil Nadu. He starts speaking Tamil as a native of the place. Sundaram like him behaves like a tamilian. Faith delusion dreams and trans follows.

Another Malayalam film 'Declaration' narrates the story Hareesh and Reshmi who are immigrant couple from Kerala working in a factory that manufactures medical gloves near Delhi. During the COVID-19 lockdowns, when an old video resurfaces among the factory workers, it opens up a Pandora's box that threatens the couple's jobs and marriage. As desperation and hostility mounts, they confront their own needs and desires while torn between a life of conscience and compromise.

■ Anisha Biju

NATIONAL SEMINAR ON "THE ROLE OF MEDIA AND JUDICIARY IN THE PROTECTION OF DEMOCRACY"

The Department of Communication and Media Studies in collaboration with the Forum for Democracy and Social Justice (FDSJ), Marian College Kuttikkanam Autonomous is organising a National Seminar on "The Role of Media and Judiciary in the Protection of Democracy" on the 16th and 17th of December 2022. The programme will be inaugurated by Vazhoor Soman, Peermade MLA. The key note will be added on by Dr. G. Gopakumar, Former Vice Chancellor, Central University of Kerala. The principal of the college, Dr. Ajimon George will preside over the function. There will be four sessions over the two days based on the main theme: Parliamentary proceedings, Judicial activities in India, Social media and privacy issues and Media's role in reporting proceedings of legislature and the court. The seminar to be conducted in the hybrid mode and will be participated by faculty members, research scholars and students.

■ Anusree Sagar



THE PARADIGM SHIFT IN MALAYALAM CINEMA



The visual narratology of movies reflects the cultural ethos of a society as well as the technological developments in the film industry.

When we compare the old and new movies of Malayalam, we can see how technology has advanced from the early stages to the high

tech era of digitalized and animated movies. Acting is more natural and all the objects in the scenes meticulously placed.

Exaggeration was a crucial element of acting in earlier entertainment movies that let us distinguish between the fictional world and our own reality. In recent years many exceptional actors appear to be real characters on the screen. Now the focus has been shifted from artificially created entertainment

to the hard realities of how they relate to real life. The narrative techniques used in the new generation movies is a departure from the old racial norms, customs and beliefs. The good looking, virtuous and idealistic image of main characters have disappeared from the movies.

Every few decades, with the emergence of New Generation cinema there is a radical change in the cinematic idiom. It was a time of great revival, with new

directors creating Avant garde films. From Ram Gopal Varma's gangster films and Farhan Akhtar's friendship films in Bollywood to Sasi Kumar's realistic Tamil film's "rugged" characters, the Indian cinema witnessed the emergence of new trends. Today, a movie's box office success is mostly determined by the quality of its dialogue and visuals.

■ Megha Suresh

SERBIA IN COUNTRY FOCUS



This category will feature six Serbian films, including "Working Class Heroes" by Milos Pusic, which had its world premiere at the Berlin International Film Festival this year. The section includes the gripping drama "Father, Oasis" by Srdan Golubovic, another festival favorite, "Cross in the Desert" by HadziAleksandar Djurovic, and Sinisa Cvetic's family drama "The Beheading of St. John the Baptist," which was screened in competition at the Moscow International Film Festival this year. Films in the categories of International Competition, Malayalam Cinema Today, Indian Cinema Now, World Cinema, Country Focus, Retrospectives of significant filmmakers, Contemporary Focus, Homages, and several curated packages are screened over the eight-day festival. In addition to the film screenings, there will be discussion in the Open Forum and seminars. One of the main attractions is the annual Aravindan Memorial Lecture. A modern refugee experience is also shown in the Oscar-nominated film "Far As I Can Walk" by Stefan Arsenijevic. The movie took home the highest honour at the 2021 Karlovy Vary International Film Festival. The filmmaker Emir Kusturica's creative energy has been beyond the limit. Kusturica's typically works in the way which are packed with

messages of hope and optimism. It develops into operas, musical compositions, and even architectural designs. Kusturica has even constructed a village for his movie Life Is a Miracle, nevertheless the settlement was left intact after the movie. The best part is that he still resides there and hosts annual film and music festivals. It's said that obtaining the prints of his films wasn't an easy task as the films from his earlier years which were made during and after the Bosnian War, was difficult particularly due to lack of the clarity regarding the rights. IFFK will be showing Kusturica's 1998 film Black cat, white cat which had won the silver lion for his best direction at the Venice Film festival. With its wild celebratory tone, the movie somewhat illustrates what Kusturica's films are known for. It almost feels like you are trapped at a carnival and being dragged from one point to the other.

Another movie in the collection is underground, which had won the Cannes Palme d'Or in 1995 and spans a wide time period of World War II to the war which tore Yugoslavia in the early 1990's. Other movies in the Serbian package includes Life is a Miracle and I beg you, please. Kusturica has produced three documentaries including El Pepe: A Supreme Life which is a tribute to former Uruguayan president José Mujica to portray his time as a guerrilla leader, and Super 8 stories, a concert film about featuring interviews with legendary footballer.

■ PB Aswathy

DALIT SPACE IN MALAYALAM CINEMA



Though the first Malayalam film Vigneshwaran did not discuss the caste discrimination in Kerala society, its first exhibition ended in a forward caste attack on Dalits. Reason: the upper caste Hindu woman character in the movie is acted by a Dalit Christian lady, P K Rosy. How could a low-caste actor enact the role of a Nair? This was the question raised violently by the conservatives. Veteran actor Thilakan indicated the existence of a high-caste lobby dominating the industry who prevent the opportunities of artists from the lower castes. Even actor-politician Suresh Gopi admitted the existence of caste based discrimination in Malayalam cinema. Since the emergence of new generation cinema the Dalit characters are negotiating their own space in the cinema. Some recent films like Kammatipadam portrays the life of

lower class people who were marginalized from the mainstream society. Mammooty's film Unda scripted and directed by Khalid Rahman gives the exact representation of casteism and the plight of tribals. Here the protagonist is from Pulaya caste. Jana Gana Mana scripted by Sharis Mohammed and directed by Dijo Jose Antony also has a significant Dalit character played by Dhanya Ananya. Nayattu written by Shahi Kabeer and directed by Martin Prakkat has its lead roles from Dalit community. And Kamal K M's Pada tells the agitation staged by Ayyankali Pada in Palakkad collectorate. Malayalam cinema is marching towards political correctness with the change in early narrative style and socially aware film enthusiasts keeping a check on patriarchy and misogyny in films.

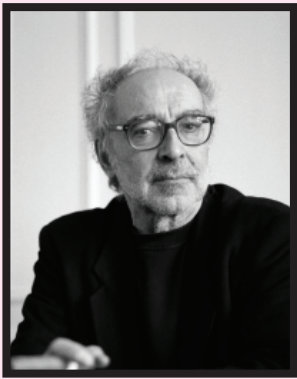
■ Aswin S

IFFK VENUES

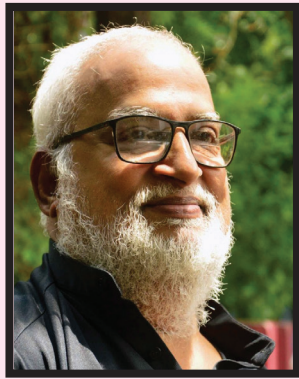
- Nishagandhi Open Auditorium
- Tagore Theatre
- Kalabhavan Theatre
- Kairali Sree & Nila Theatres
- New Theatre
- Aries Plex SL Cinemas
- Ajanta Theatre
- Sree Padnaanabha Theatre



HOMAGE TO GODARD, JOHN PAUL AND RAJEEVAN THACHOMPOYIL



IFFK pays homage to **JEAN-LUC GODARD** the french filmmaker and film critic rose to prominence as a pioneer of the French New Wave film movement of the 1960s, alongside such filmmakers as François Truffaut, Agnès Varda, Eric Rohmer, and Jacques Demy according to AllMovie, his work "revolutionized the motion picture form" through its experimentation with nar-



ative, continuity, sound, and camerawork. His most acclaimed films include Breathless (1960), Vivre sa vie (1962), Contempt (1963), Band of Outsiders (1964), Alphaville (1955), Pierrot le Fou (1965), Masculin Féminin (1966), Weekend (1967), and Goodbye to Language (2014). **JOHN PAUL** was an Indian scriptwriter, producer, author and actor who worked



in Malayalam cinema. He is best known for his work in 1980s and early 1990s as a scriptwriter he penned many films, most notably for Bharathan. The awards given to him include the National Award for Best Film maker, Film Critics Award For Script and Documentaries, State Television Award and a special jury award from International Federation of Film Critics. He

was given State Award For The Best Book on film for M.T. Oru Yathra. John Paul wrote scripts for around 100 movies, including Athirathram, Ee Thanalil Ithiri Neram, Eeran Sandhya, Palangal, Sandhya Mayangum Neram, Utsavappittenu and Oru Minnaminunginte Nurunguvettam.

RAJEEVAN THACHOMPOYIL is a multifaceted writer and a well-established poet in the Malayalam language. He has translated his own poems from Malayalam into English and published two collections each in Malayalam and English, in addition to a collection of essays in Malayalam on literary and cultural issues. His English-language poetry is represented in various

anthologies such as The Promise of the Rest of Midnight's Grandchildren, The Green Dragon and The Brink. His Poems has been translated into Italian, Macedonian, Bulgarian, Rumanian, Tamil, Hindi, Telugu, Kannada, and Marathi. He writes bi-weekly columns in "The New Indian Express" and "The Hindu," and is the editor of Yeti Books, the first international imprint from Kerala. Rajeevan won the Kerala Sahitya Akademi award in the year 2014 for another novel "K TN Kottoor: Ezhuthu Jeevithavum".

■ Harikrishnan C R

HARKA TO PROVIDE A GLIMPSE OF THE ARABIC SPRING



The International Film Festival of Kerala (IFFK) will screen Harka, the first movie produced in Tunisia following the Arab spring. Mohammed Bouazizi, who committed suicide in protest of police harassment during the Tunisian revolt, was the subject of a movie directed by American Lotfy Nathan. The theme of the film explores the hardships and injustices faced by a poor Tunisian youth who makes a living by selling the illegal gas, and the subsequent events which unfold. Harka, which was screened at the Cannes Film Festival this year, has been included under the world film category at IFFK

■ Aleena Sara Moncy



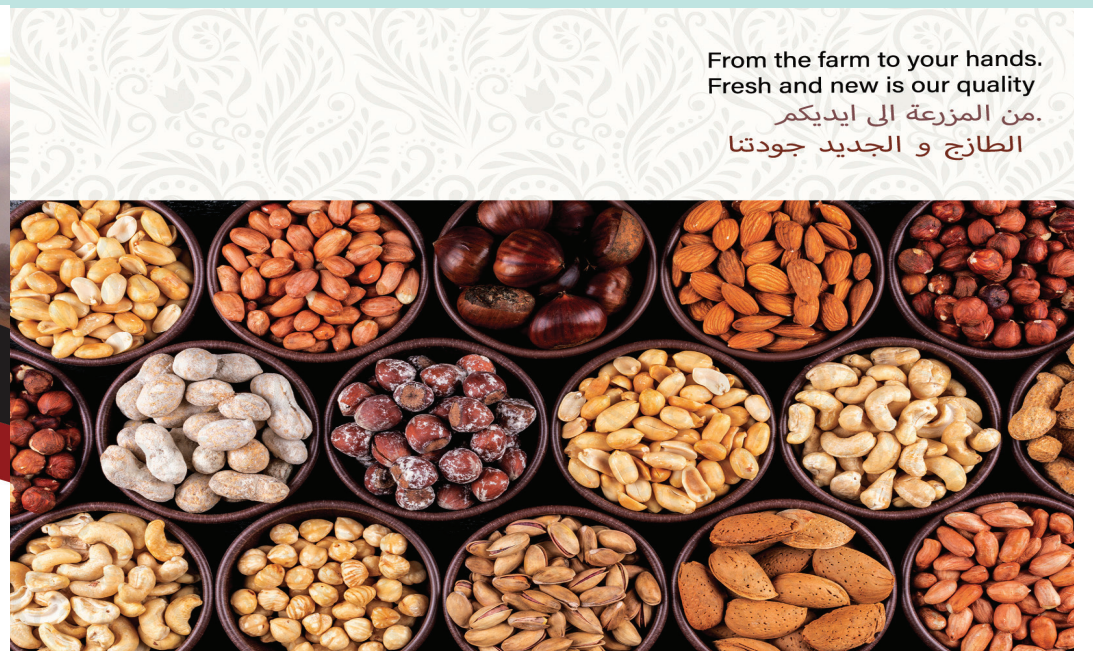
Think Media
Think Marian

MA in Communication and Media Studies (MCMS)

- Welcome to an endearing and cool environment
- Modern audio - visual studio facility
- Renowned experts as faculty
- Hands-on training in print, online, audio and visual productions
- 100% placement assurance



MARIAN COLLEGE
KUTTIKKANAM (AUTONOMOUS)
MAKING COMPLETE



From the farm to your hands.
Fresh and new is our quality
من المزرعة الى ايديكم
الطازج و الجديد جودتنا

RUKUN DUNYA
Dry Foods

00966 559166994
00966 538850795
rukundunya@gmail.com
www.rukundunya.com.sa



VOX POP

“ Film forms one of the most important media which influences the society, as media can create both negatively and positively. I hope the IFFK would be a grand success. ”



Film forms one of the most important media which influences the society, as media can create both negatively and positively. I hope the IFFK would be a grand success.

Prof Dr T V Muralivallabhan

“ I have been to IFFK during my college days. The best part of it was going together with group of friends to watch the movies and meeting new people out there. IFFK has a plus point as movie discussion were conducted when each show ends, which helps to understand movies in a better way. ”



I have been to IFFK during my college days. The best part of it was going together with group of friends to watch the movies and meeting new people out there. IFFK has a plus point as movie discussion were conducted when each show ends, which helps to understand movies in a better way.

Ms Shyama Udhayakumar

“ IFFK is a great opportunity to the people who truly loves Cinema. I have participated in IFFK a few times. Different language movies increase the knowledge about various cultures and customs which indirectly helps to have an awareness about everything. ”



IFFK is a great opportunity to the people who truly loves Cinema. I have participated in IFFK a few times. Different language movies increase the knowledge about various cultures and customs which indirectly helps to have an awareness about everything.

Anand Sunny

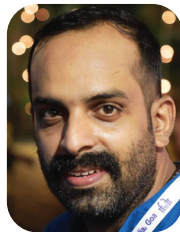
“ As I'm a person who is interested in working in the film industry, the most exceptional thing that I have experienced is building connections and entertaining with people of the same vibe, from different places. ”



As I'm a person who is interested in working in the film industry, the most exceptional thing that I have experienced is building connections and entertaining with people of the same vibe, from different places.

Agil Anilkumar

“ I have participated in both IFFI and IFFK, and I personally felt IFFK much better. The delegates present here are more intractable in sharing information and thoughts and also have great taste in enjoying the cultural programs conducted here. ”



I have participated in both IFFI and IFFK, and I personally felt IFFK much better. The delegates present here are more intractable in sharing information and thoughts and also have great taste in enjoying the cultural programs conducted here.

Joby N J

“ My experience of working at the Media Cell gave me more exposure to the media world, as a student. The continuous work, learning of new aspects in the field and interactions with the colleagues are the most memorable and fruitful experiences from the festival. ”



My experience of working at the Media Cell gave me more exposure to the media world, as a student. The continuous work, learning of new aspects in the field and interactions with the colleagues are the most memorable and fruitful experiences from the festival.

Roja V Roy

“ I fervently wish that the pages of NOVITA would showcase the best of this festival. ”



I fervently wish that the pages of NOVITA would showcase the best of this festival.

Radhakrishna Pillai

“ IFFK is a creative space of cultural exchange and celebration. Watching movies from all around the world, with delegates from different parts of the world is a unique experience. Students and teachers should try to be a part of this great event, which is a forum to widen the vistas of knowledge, perspectives and life. ”



IFFK is a creative space of cultural exchange and celebration. Watching movies from all around the world, with delegates from different parts of the world is a unique experience. Students and teachers should try to be a part of this great event, which is a forum to widen the vistas of knowledge, perspectives and life.

Dr Shintu Dennis

“ IFFK provides us a platform to view many international films. It is not about just viewing these movies but also sharing your views and having discussions on it with other movie lovers. We get to explore films from different cultures from all around the world. ”



IFFK provides us a platform to view many international films. It is not about just viewing these movies but also sharing your views and having discussions on it with other movie lovers. We get to explore films from different cultures from all around the world.

Parvathi V Akkarapadathu

“ I have heard a lot about IFFK. Being a film enthusiast this is my first visit to a film festival. I am really excited and looking forward for it. ”



I have heard a lot about IFFK. Being a film enthusiast this is my first visit to a film festival. I am really excited and looking forward for it.

Adith Krishna

“ Films have played a momentous role in bringing about social, cultural and political changes in societies across the globe. Film festivals offer opportunities for film connoisseurs to interact with world renowned directors and relish their masterpiece movies. ”



Films have played a momentous role in bringing about social, cultural and political changes in societies across the globe. Film festivals offer opportunities for film connoisseurs to interact with world renowned directors and relish their masterpiece movies.

Dr K V Thomas