

COURSE OUTCOMES- ENGLISH DEPT

UEN1801: HISTORY OF ENGLISH LITERATURE: PART I

Course Outcomes: On completion of the course, the students

1. Delineate major writers and their works in chronological order.
2. Discuss how literature also influences the social and political history of each period.
3. Compare English Literature of one period with that of another.
4. Analyse how the religious, social and political history of England influences the English writers from 6th to 18th centuries.
5. Classify all major literary genres.

UEN1802: A MOSAIC OF PROSE

Course Outcomes: On completion of the course, the students

1. Differentiate and relate different varieties of prose
2. Compose prose material employing the strategies of more than one genre
3. Examine the issues discussed in the text in the socio-historic and cultural context.
4. Compose an article in the technical writing genre.
5. Write an article on travel.

UEN1803: LITERARY STUDIES: A METHODOLOGY

Course Outcome: On completion of the course, the students

1. Summarise the emergence of literature as a specific discipline within the humanities.
2. List the tenets of what is now known as ‘traditional approaches’ and also that of formalism.
3. Explain the shift towards contextual-political critiques of literary studies.
4. Identify the questions raised by Cultural Studies and Feminism(s).
5. Discuss the issues of subalternity and regionality in the literary domain.

UEN1804: INTRODUCTION TO JOURNALISM AND COMMUNICATION

Course Outcome: On completion of the course, the students

1. Review the global history of Journalism
2. Identify Journalism as a mission and profession
3. Demonstrate competency in effective communication
4. Evaluate different trends in Journalism
5. Write hard and soft news

UEN1805: PUBLIC RELATIONS

Course Outcomes: On completion of the course, the students

1. Classify chronologically important people in the history of Public Relations
2. Distinguish between good and bad Public Relations
3. Define Public Relations
4. Demonstrate persuasive communication by using the tools of Public Relations
5. Organize and develop a communication campaign on a socially relevant theme

UEN1806: REMEDIAL ENGLISH GRAMMAR

Course Outcomes: On successful completion of the course, the students

1. Learn the essentials of English Grammar
2. Use flawless English in speech and writing.
3. Identify and rectify the common errors in speech and writing.
4. Familiarize with the sentence patterns.

UEN1807: LIFE SKILLS

Course Outcomes: On completion of the course, the students

1. Identify the differences between ‘education for life’ and ‘education for living.’
2. Identify Intellectual skills that help earn a living and Interpersonal skills/Psycho-social competencies.
3. Distinguish between expressions of emotions and management of emotions.
4. Analyse the turmoil resulting from entangled relationships and from ensuing media and peer pressure.
5. Review and summarize the implications of psychological maturity and social responsibility.

SEMESTER II

UEN1808: BASIC SKILLS IN COMMUNICATION

Course Outcomes: On completion of the course, the students

1. Identify the basics of oral communication and practice them in academic, social and professional situations.
2. Demonstrate listening strategies appropriate to various situations
3. Achieve global intelligibility by minimizing the influence of mother tongue
4. Employ appropriate strategies such as skimming, scanning, surveying etc. for academic reading
5. Demonstrate soft skills such as interview, group discussions, telephoning etc.

UEN1809: HISTORY OF ENGLISH LITERATURE (Part II)

Course Outcomes: On completion of the course, the students

1. Delineate major writers and their works in chronological order.
2. Analyse how the religious, social and political history of England influences the English writers from 19th- 21st centuries.

3. Discuss how literature also influences the social and political history of each period. 4. Classify all major literary genres.
5. Compare English Literature of one period with that of another.

UEN1810: FICTION

Course Outcomes: On completion of the course, the students

1. Delineate of different types of fiction
2. Analyze the theme and setting of a fictional work
3. Recognize the different types of narrative techniques
4. Assess mastery in aspects of plot, setting, themes, characters etc.
5. Identify the literary, cultural, historical, political influence of fictional works in the literary world.

UEN1811: BROADCAST JOURNALISM

Course Outcomes: On completion of the course, the students

1. Describe the different writing styles and the varieties of technologies used for program production
2. Design and create broadcast packages by incorporating elements of sound, interviews and voice over
3. Write in the broadcast style in compliance with the ethical and practical principles
4. Explain and appraise the story structure and the elements of news shows
5. Describe the fundamental and advanced concepts and practices of various broadcast media

UEN1812: PRINT MEDIA: REPORTING, WRITING AND EDITING

Course Outcomes: On completion of the course, the students

1. Create news copy and feature stories
2. Illustrate different styles of news writing.
3. Differentiate and explain various forms of reporting
4. Communicate to mass audience in writing
5. Summarize the operations, functions and duties of the editorial department
6. Develop interviewing skills, improved listening and observational skills

UEN1813: PHOTOGRAPHY

Course Outcomes: On completion of the course, the students

1. Understand the parts of a camera
2. Learn how to operate a camera and click photographs
3. Distinguish between different types of lenses
4. Identify the various types of lights and their applications
5. Explain the different rules of photography

SEMESTER III

UEN1814: INDIAN WRITING IN ENGLISH

Course Outcomes: On completion of the course, the students

1. Classify the major genres in Indian Writing in English.
2. Identify the unique features of Indian Writing in English.
3. Identify the major literary features in Indian Writing in English.
4. Discuss major class/caste issues in the context of Indian Literature.
5. Describe the use of myth in Indian Writing in English and its contemporary relevance.

UEN1815: POETRY

Course Outcomes: On completion of the course, the students

1. Identify various forms and types of poetry
2. Specify the figurative language used in poems
3. Identify the prosody employed by poets
4. Analyze poetry appreciatively
5. Observe how poetry influences and improves the quality of life.

UEN1816: PHONETICS AND APPLIED LINGUISTICS

Course Outcomes: On completion of the course, the students

1. Explain the major organs of speech production and demonstrate how they are involved in pronouncing each phoneme
2. Produce the basic sounds (both vowels and consonants) without mother tongue influence
3. Develop a neutral accent and speak globally-intelligible English
4. Distinguish different word stresses, inflections, intonations and voice modulation
5. Identify and solve specific problems resulting from the mother tongue interference.

UEN1817: ENGLISH FOR FORMAL OCCASSIONS

Course Outcomes: On completion of the course, the students

1. Deliver a perfect speech
2. Do anchoring, compering and emceeing for formal programmes
3. Participate and prove their mettle in a job interview
4. Effectively participate in a group discussion.
5. Organize and conduct a formal meeting.

UEN1818: ADVERTISING

Course Outcomes: On completion of the course, the students

1. Critically evaluate the different types of advertisements
2. Examine the role of various media in the marketing process
3. Examine the social and ethical issues surrounding an advertisement

4. Develop their writing skills and produce various copy texts
5. Describe the current developments and problems in the field of advertising

UEN1819: INTRODUCTION TO DESIGNING ON COMPUTERS

Course Outcomes: On completion of the course, the students

1. Learn to edit and design images
2. Understand and explain the tools of a designing software
3. Judge and classify designs on the basis of its technical quality
4. Learn to design a newsletter on computer
5. Understand and explain the difference between raster and vector

SEMESTER IV

UEN1820: COMPARATIVE LITERATURE

Course Outcomes: On completion of the course, the students

1. Identify the shared features of various literatures
2. Understand national literature and literary traditions within the context of world literature
3. Explain major components of Comparative Literature such as thematology, historiography, genealogy, inter-textuality, translation studies etc
4. Discover universality and timelessness of various literary texts
5. Compare literary texts from different historical and literary background.

UEN1821: DRAMA

Course Outcomes: On completion of the course, the students

1. Sketch the history of theatre, with particular attention to the evolution of stylistic and aesthetic trends
2. Differentiate various schools and forms of drama
3. Examine the use of theatrical devices
4. Read, rehearse and perform a play, or part of it, written by a native or foreign dramatist
5. Assess the verbal and visual language of drama.

UEN1822: BUSINESS WRITING

Course Outcomes: On completion of the course, the students

1. Appraise business communication contents and categorize them
2. Distinguish between formal and informal modes of communication
3. Write business letters which are internationally acceptable
4. Draft research essays and articles
5. Explain how the stock market works.

UEN1823: DIGITAL MEDIA AND SOCIETY

Course Outcomes: On completion of the course, the students

1. Analyze and evaluate the impact of digital media on society
2. Use digital media effectively when campaigning for a social cause
3. Distinguish between positive and negative use of digital media
4. Arrange digital media uprisings chronologically
5. Deconstruct and explain internet metaphors.

UEN1824: ICT FOR COMMUNICATIVE ENGLISH (PRACTICE)

Course Outcomes: On completion of the course, the students

1. Select the right digital tools for tasks to be undertaken in their academic, research and professional life
2. Demonstrate a working knowledge and hands-on experience with the most popular office suites, publishing software, email and web applications
3. Create documents and presentations using office and publishing software
4. Publish on the web
5. Use Internet in the most appropriate way for academic work and research.

UEN1825: ON THE JOB TRAINING (COMMUNICATION)

Course Outcomes: On completion of the course, the students

1. Demonstrate graduate level linguistic and communicative competence
2. Practice various forms of professional and personal communication
3. Demonstrate the ability to manage class rooms as teachers/coordinate office communication
4. Show competency in tailoring messages to suit the target audience
5. Determine the apt communication medium for various occasions/audience.

SEMESTER V

UEN 1826: ACADEMIC WRITING

Course Outcomes: On completion of the course, the students

1. Identify the elements of good academic writing
2. Analyse and summarise academic texts
3. Synthesize information from different academic sources
4. Apply revision and editing strategies to improve their own and others' written texts
5. Document sources by creating a Works Cited list in MLA format.

UEN1827: POSTCOLONIAL LITERATURE

Course Outcomes: On completion of the course, the students

1. Classify the major genres in Indian Writing in English
2. Identify the unique features of Indian Writing in English
3. Identify major literary figures in Indian Writing in English

4. Discuss major class/caste issues in the context of Indian Literature
5. Analyse the use of myth in Indian Writing in English and its contemporary relevance.

UEN1828: CREATIVE WRITING

Course Outcomes: On completion of the course, the students

1. Recognize imagination as the shaping force of creative writing.
2. Analyze and select Geoff Petty's six-phase model, called ICEDIP, as the best strategy for successful creative writing.
3. Practice their creative voice in nonfiction such as biographical and autobiographical essays, feature articles, travel writing and diaries.
4. Produce fictional writing in the form of short stories, short crime fiction and novelettes.
5. Compose short lyrics and sonnets as well as do script writing for one-act plays, radio plays and sitcoms.

UEN1829: MEDIA LAWS AND ETHICS

Course Outcomes: On completion of the course, the students

1. Evaluate the ethical issues in the field of journalism
2. Analyze the relevance and the need for the control on media contents in Indian society
3. Explain the principles of journalistic ethics and the significance of ethical and responsible Journalism
4. Distinguish the different media laws and their recent amendments
5. Evaluate how media laws differ across platforms and media.

UEN1830: FILM STUDIES (OPEN COURSE)

Course Outcomes: On completion of the course, the students

1. Develop critical and appreciative skills in film viewing
2. Write reviews and critiques on films
3. Examine the verbal and non-verbal messages in films and how they influence the socio-politicalcultural behavior of people
4. Observe the operation of the sound and color in films
5. Outline the processes of film production, including pre-production, production, and post production
6. Draft research essays in the discipline.

UCN1801: ENVIRONMENTAL STUDIES AND HUMAN RIGHTS

Course Outcomes: On completion of the course, the students

1. Recognize that our life-support system is maintained by all the species that make-up the biosphere, so that they are prepared to sustain biodiversity at all costs.
2. Develop observation skills and critical thinking and apply them to the analysis of a problem-infested environment.
3. Analyze the principles of ecology and the environmental damage to life-supportive elements such as air, land and water on a global scale.

4. Develop a plan to counteract the overall impact of a specific issue, whether local or global, sketching out an effective environment management plan.
5. Develop empathy and respect for human rights and their application in Indian context.

UEN1831: MOJO: AN INTRODUCTION TO MOBILE JOURNALISM

Course Outcomes: On completion of the course, the students

1. Define MoJo and shed clarity on the concept
2. Conceptualize, shoot and edit mobile videos on socially pressing themes
3. Learn to publish and boost mobile video reach on social media platforms
4. Recall viral videos from the past
5. Distinguish newsworthy and non-newsworthy occurrences.

SEMESTER VI

UEN1832: LITERARY CRITICISM AND THEORY

Course Outcomes: On completion of the course, the students

1. Debate the nature of literary criticism based on classical Greek paradigms
2. Trace the historical development of criticism
3. Define literary theory and criticism
4. Develop an aptitude for critical analysis of literary works
5. Interpret literary works in the light of various critical approaches
6. Compare and contrast major trends within literary theory of the 20th century.

UEN1833: DALIT WRITING

Course Outcomes: On completion of the course, the students

1. Identify the unique features of Dalit writing
2. Discuss the development of Dalit Literature
3. Analyse common themes occurring in Dalit Literature
4. Develop a sensitive and compassionate approach to Dalit life, experiences and issues
5. Identify role models belonging to Dalit class who have impacted the world.

UEN1834: GENDER PERSPECIVES IN LITERATURE

Course Outcomes: On completion of the course, the students

1. Discuss how class, race and gender influence literature.
2. Analyze critically the diverse concerns addressed by women in writings.
3. Recognize the uniqueness of female creativity in women's writings.
4. Debate whether feminism is a social movement or a critical tool
5. Modify their analytical, critical and creative skills to discriminate the biases in the construction of gender and patriarchal norms.

UEN1835: DEVELOPMENT COMMUNICATION

Course Outcomes: On completion of the course, the students

1. Demonstrate competency in human relational interaction
2. Assess the impact of culture on communication
3. Draft research essays in the discipline
4. Apply effective human communication in developmental activities
5. Design and develop ICT materials
6. Experiment in social marketing and social advertising.

UEN1836: INTERNSHIP

Course Outcomes: On completion of the course, the students

1. Draft stories for a newspaper
2. Differentiate between features stories and news articles
3. Summarize events and newsworthy instances
4. Evaluate the difference between Journalism theory and practice
5. Create newsletters and magazines.